

Vals

efter fadern Gustaf Vilhelm Andersson, Fredriksdal, Runtuna,
född 1876 i Grindstugan, Halla, Södermanland,
upptecknad efter sonen Axel Andersson,
Nyköping, född 1909 i Halla
Olof Anderssons uppteckningar år 1936 i Södermanland, nr 148
Andrastämma av Stefan Lindén

1 G G D7 D7 G

6 G D7 D7 C C G

12 G G $\overline{D7}$ G G G

18 G G D7 D7 D7

24 D7 G G G G

Vals efter fadern (OA148)

Sida 2

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and G major (indicated by a sharp sign). The score consists of six staves of music, numbered 29 through 55. Chords are labeled below the notes. Measure 29 starts with D7. Measures 30-31 show a sequence of eighth-note chords. Measure 32 begins with D. Measures 33-34 show a sequence of eighth-note chords. Measure 35 begins with D7. Measures 36-37 show a sequence of eighth-note chords. Measure 38 begins with G. Measures 39-40 show a sequence of eighth-note chords. Measure 41 begins with D7. Measures 42-43 show a sequence of eighth-note chords. Measure 44 begins with G. Measures 45-46 show a sequence of eighth-note chords. Measure 47 begins with C. Measures 48-49 show a sequence of eighth-note chords. Measure 50 begins with G. Measures 51-52 show a sequence of eighth-note chords. Measure 53 begins with G. Measures 54-55 show a sequence of eighth-note chords.

29 D7 D7 D D7 G

34 G G G C C

40 D7 D7 G G G

45 G C C D7 D7

50 G G G G G

55 C D7 G G G